

25 FEBRUARY 2015 - 10 MAY 2015

L'ARTE E LA DANZA BALINESI NELLA COLLEZIONE WISTARI

HELENEUM, LUGANO



JUNITA ARNOLD
PHOTOGRAPHY

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Photographic Statement

In documenting the exhibition on Balinese masked dance, gambuh archetypes, and intercultural theatrical encounters, I employed a method rooted in spatial storytelling. I composed each frame to accentuate sculptural texture, ritual symbolism, and chromatic atmosphere. Lighting emphasized carved expressions and textile vibrance, while neutral backdrops anchored the gaze.

I selected angles that recreated a performer's entrance or a viewer's pause, inviting proximity. Color correction retained the ceremonial palette: rich reds, gilded yellows, temple whites.

I maintained clarity in detail, revealing layers of artistic labor and emotional charge embedded in each mask, garment, and puppet.

As an Indonesian, my lens carried reverence and recognition. The visual language remained formal and respectful, yet intimate—capturing both performance memory and museological curation. This method honors the living heritage and offers viewers a threshold into Balinese expressive depth.

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